



WOWAKIN

WoWaKin trio (Poland)

traditional | folk | ethnic | improvisation

The trio WoWaKin was founded in 2016.

The three musicians (Paula Kinaszewska, Bartłomiej Wozniak and Mateusz Wachowiak) bring together their varied backgrounds in classical, jazz and contemporary music to explore the roots of **Polish village dance music**. They energetically raise the spirit of a traditional village celebration, drawing a new generation of dancers into trance-like state through inventive, open-ended improvisation on a dynamic repertoire of mazurkas, oberkas, polkas, kuyaviaks, Polish-style tangos and songs/lullabies from the regions of Mazovia. Beside the violin, three-row Polish accordion and drums they use banjouke and harmonica. The unique quality of WoWaKin work has been already recognized by music lovers, i.a.: awards in prestigious Polish folk competitions (“New tradition”, “Folkowe Mikołajki”), official selection for **Womex’17** show. WoWaKin has released their debut album ‘**Kraj za miastem**’ (“Beyond the Edge of the City”) in Sep’17.

Band website | www.wowakin.pl

click

Audio | www.soundcloud.com

click

Video | www.youtube.com

click

“WoWaKin is versatile and virtuosic - I was floored by their performance at Womex in Katowice, and their debut album Kraj Za Miastem is excellent too - I’ll be playing it often on my radio show. Though still quite new to the scene, they’re already one of Poland’s best folk-roots bands.”

Rob Weisberg
host, Transpacific Sound Paradise on WFMU
(called New York’s best world music radio show
by Time Out New York)

Booking & management

Agnieszka Cygańska

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